



NASH
TIMBERS

Note: 10mm under skirting board has obstacle, this is an incorrect practice

Note: yellow tongue has been laid upside down, greasy side to face substrate

NASH FINISHES

1. Correct species for location. (Eg: High Janka Rating timber in high traffic area).
2. Correct timber profile for site. (Eg. 14mm T & G Board towel glue on ply in preference to 19mm T & G board)
3. Correct width and thickness for site. (Eg, Recommend not to install a board over 200mm wide in damp conditions and full air condition environment.)
4. Ensure under floor ventilation is correct if not on concrete slab. (Eg. There must be a good cross flow ventilation under the floor.
5. If installing onto slab ensure correct moisture content.(Recommend a moisture barrier is used on top of slab)
6. If using ply slab must be level (Eg Unable to put packing under ply)
7. Battens must be Kiln Dried Hardwood (Eg Pine battens will flex when the floor is sanded causing corrugations in the floor)
8. A high quality glue must be used. (Eg. if cheaper glue is used floor will cup or the floor may squeak)
9. Timber not to be installed until site is sealed. (Eg. Floor will not acclimatise correctly)
10. When acclimatising flooring, different rules apply depending on site, species, width and thickness of board. (Eg Some species need to be nailed and glued immediately as the timber cells take on moisture and expand from the end grain)
11. If acclimatising, floor cut in on site, and turn if cupping. (Strip stacking on site not recommended)
12. No secret nailing over 80 x 19mm but can secret nail 14mm thick board up to 180 x 14.
13. Ensure the correct nail and application is used to minimise the puncture mark in the surface of the floorboard and ensure correct adherence to substrate.
14. Nash Timbers recommends that you always check the milling and moisture content of the board. (eg, Sometimes the milling process may cause a problem with the floorboard)
15. Expansion gaps must be installed.
16. Finally be aware of climate condition that will affect you floorboard. (Eg, Direct sunlight, air condition vents, wind and water)

POINTS OF CONSIDERATION TO DISCUSS WITH CLIENT.

- A. Certain timber species will absorb stain more
- B. There will always be a colour variation in timber when staining and liming.
- C. Floor must be sanded correctly or finish will be uneven
- D. Walls, skirting boards, joinery and tiles must be sealed. Painter to do final coat after staining or liming and Floor Layer buffs and seals floor after painter finished.
A SPECIAL NASH FINISHES TECHNIQUE
- E. Before staining or liming the grain must be popped for a better penetration of the product to get the preferred colour



Species	Acclimatise ≥ 100mm	Recommended Finishes	Recommended Stain	Colour
North Coast Blackbutt	Yes	Synteko Classic & Natural oil, Osmo hard wax,	Oil & spirit based stain	White, Grey, Brown
Coastal Spotted Gum	Yes	Synteko Classic & Natural oil, Osmo hard wax	Oil & spirit based stain	White, Grey, Brown
Red Ironbark	No	Synteko Classic & Natural oil, Osmo hard wax	Oil & spirit based stain	Dark Stain
Grey Ironbark	No	Synteko Classic & Natural oil, Osmo hard wax	Oil & spirit based stain	Natural pigment
Grey Box	No	Synteko Classic & Natural oil, Osmo hard wax	Oil & spirit based stain	White, Grey, Brown
Jarra	Yes	Synteko Urethane and Osmo hard Wax	Oil & water based Stain	Dark stain, natural Pigm
Sydney Blue Gum	Yes	Bona Traffic, SYnterko waterbase Best 45	Oil & spirit based stain	White, Grey, Brown
American white Oak	No	All finishes suitable	All Stains	All Colours
Tallowood	Yes	Synteko Classic & Natural oil, Osmo hard wax	Oil & spirit based stain	Brown, Dark Stain
Brushbox	Yes	Synteko Classic	No stain	Natural
Grey Gum	Yes	Synteko waterbase & Classic, osmo hard wax,	Oil & spirit based stain	Brown, Blackish
Tasmanian Oak	Yes	Synteko Classic & Natural oil, Osmo hard wax	All stains	Any Colours
Plantation hardwood	Yes	Synteko Classic & Natural oil, Osmo hard wax	Oil & spirit based stain	White, Grey, Brown

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